

AMERICAN DRAGON
"THE LOVE CRUISE"
(777A-212)

INT. HALLWAY - SCHOOL - DAY

We see JAKE through the POV of the person he's talking to...

1 JAKE
So, I was thinking...

1

CUT TO:

INT. CAFETERIA - SCHOOL - SAME

We see SPUD through the POV of the person he's talking to... **

2 SPUD
...tonight's the school's Love
Cruise...the Cruise d'Love, if you
will....El Cruiso d'Amor...

2

CUT TO:

EXT. FRONT OF SCHOOL - SAME

We see KYLE **WILKINS** through the POV of the person he's talking to... **

3 KYLE
...and, well, I was wondering if
you'd go with me.

3

CUT TO:

INT. HALLWAY - SCHOOL - SAME

We REVEAL that Jake is talking to ROSE.

4 ROSE
Jake, it's dangerous for us to be
seen together. You know that.

4

5 JAKE
Maybe you're worth the risk.

5

6 ROSE
(smiling) You're right. I am.

6

CUT TO:

INT. CAFETERIA - SCHOOL - SAME

We REVEAL Spud is talking to a confused STACEY.

7 STACEY

Wait. Who are you again?

7

CUT TO:

EXT. FRONT OF SCHOOL - SAME

We REVEAL Kyle is asking out TRIXIE, who is trying
desperately to keep it together.

**
**

8 TRIXIE

Kyle Wilkins is asking me, Trixie
Carter, to go on a boat... on the
ocean. (then) Okay, see, the thing
is--just thinkin' about boats makes
me--oh mama, here come the chunks--
<BIG HEAVE>.

8
**
**
**
**
**
**

Trixie's cheeks blow out and she HEAVES down below FRAME.

CUT TO:

INT. GRANPA'S STORE - FRONT ROOM - LATER

**

Trixie and Spud sit slumped over the counter, depressed.

**

9 TRIXIE

He was wearing brand new kicks,
too. Kyle Wilkins asks me to the
Love Cruise and I grease his sneakers
with my chuck juice!

9
**
**

10 SPUD

At least Kyle knows who you are.
Stacey had me kicked off school
grounds for trespassing.

10

Behind them, we PUSH INTO THE GLOW FROM--

**

THE BACK ROOM - CONTINUOUS

GRANDPA and Jake sit meditating in a dark room. An INCENSE BOWL is between them, WISPS OF SMOKE coming from the ashes.

| | | | |
|---|------------------|----|----|
| 11 | GRANDPA | 11 | |
| Jake, this combat smoke simulation | | ** | |
| requires complete focus and | | ** | |
| concentra-- | | ** | |
| Grandpa notices that Jake is staring off, dreamy. | | | |
| 12 | JAKE | 12 | |
| She my boo... | | | |
| 13 | GRANDPA | 13 | |
| YOUNG DRAGON! I am trying to show | | | |
| you a valuable training tool and | | | |
| you are talking nonsense about "who | | | |
| your boo!" | | | |
| 14 | JAKE | 14 | |
| Rose is my boo. After all we been | | | |
| through and a love that's taboo, | | ** | |
| we're goin' on the Love Cru'. Me | | ** | |
| and my boo. | | | |
| 15 | GRANDPA | 15 | |
| Stop saying "boo!" You must clear | | ** | |
| your mind's view. Now here's what | | ** | |
| you do... | | ** | |
| FU DOG pops his head in. | | | |
| 16 | FU DOG | 16 | ** |
| Did someone say "Fu?" | | ** | |
| 17 | GRANDPA | 17 | ** |
| Enough rhyming! (then) Jake, think | | ** | |
| of your dragon form and it will | | | |
| appear in the trail of the incense. | | | |
| Jake concentrates, staring at the smoke. A small, transparent version of Jake in DRAGON FORM appears. | | | |
| 18 | JAKE | 18 | |
| Whoa. Check me out in smoke-a- | | ** | |
| vision. | | | |
| 19 | GRANDPA | 19 | |
| Now, look sharp! Counter each | | | |
| attack with you mind. Arrows! | | ** | |
| Jake stares at the projection of himself as ARROWS fly at it. He makes a SHIELD appear to block them. | | | |
| 20 | GRANDPA (CONT'D) | 20 | |
| Fireball! | | | |

Jake smiles; as a FIREBALL flies at his dragon projection,
the projection uses a MASSIVE FIRE EXTINGUISHER on it.

21 GRANDPA (CONT'D)
T'un Lach--the legendary giant
mosquito of Jiangsu!

21

A GIANT MOSQUITO MONSTER flies at Jake's dragon projection.
Jake's dragon projection pulls out a giant **FLY SWATTER** and
swats it into oblivion. **Jake smiles proudly.**

**
**

22 JAKE
Ha! How you like that? My focus
and concentration are tight!

22

**
**

23 GRANDPA
Your control of your astral form is
most impressive, and-- GRANDSON!

23

Jake is daydreaming again... This time, we see his daydream
in the smoke. He's at the bow of a ship with Rose; both have
their arms outstretched like Jack and Rose in "Titanic."

24 GRANDPA (CONT'D)
LING FAT TU--THE ICEBERG MONSTER!

24

An ICEBERG MONSTER appears in front of Jake's projection.

25 JAKE
No! **Rose!**

25

**
**

The real Jake dragons up, and dives through the smoke,
landing on the smouldering incense bowl.

26 JAKE (CONT'D)
<sniff> Does someone smell-YAAAAAH!

26

**

He shoots up, into the DARKNESS. There's an O.S. <CRASH.>
The lights come on. Jake has smashed into the ceiling, with
only his feet visible. Grampa shakes his head.

27 GRANDPA
You are becoming distracted, Jake.
And distraction is dangerous.

27

He pours a spoon of water on the ashes, extinguishing them.
The smoke rises up to cover the projection of Jake and Rose.

SMASH CUT TO:

**

OPENING TITLES:

**

ACT ONE

EXT. SIDEWALK - DAY

Rose walks from school, a knapsack slung over her shoulder.
 She pauses, hearing FOOTSTEPS behind her.

**

INT. DARK ALLEY - CONTINUOUS

Rose darts in; she sees an old broom laying by a dumpster.
 She grabs it, breaks it in two, and strikes a battle stance,
 holding up the stick ends in a martial arts pose.

28

ROSE

<action noise>

Just then, someone taps her on the shoulder. Rose swings
 around to fight and sees Grandpa standing several feet away
 from her. She lowers the sticks.

29

GRANDPA

Rose. We must talk.

**
**

CUT TO:

INT. BASEMENT TEA ROOM - CHINATOWN - SAME

**

Rose and Grandpa sit at a table in the mysterious, darkly lit tea shop, sharing a pot of tea. Behind them, a banner reads, "I Pit-Tea the Fool!"

30

ROSE

You want me to break up with Jake?

31

GRANDPA

I am only concerned for his safety.

32

ROSE

But I could never hurt him. I
 realize that might sound strange
 coming from someone who spent the
 last year trying to slay him, but I
 could never break his heart. Or my
 own.

**
**
**
**
**
**

33

GRANDPA

You must understand. Your personal
 relationship with my grandson has
 made him unfocused and distracted.
 And an unfocused and distracted
 dragon--

**
**

Rose completes the thought, the truth of Gramps' words
sinking in.

**
**

34 ROSE 34
--is a **slain dragon**. They taught
us that at the **Huntsclan** Academy.

**
**

35 GRANDPA 35
If you **truly** care for my grandson,
you'll do what is best for him.
Even if that means keeping your
relationship strictly professional.

**
**
**

ROSE - looks down into her teacup. There is a WHISPER of
wind and the <JINGLE> of the shop's bell. She looks up.
Grandpa **is** gone.

**
**
**

SUBWAY MAP TRANSITION TO: **

INT. GRANPA'S STORE - SAME

Jake talks to Trixie while Spud types on his laptop.

36 TRIXIE 36
So now Kyle thinks **the sight of him**
makes me hurl!

**
**

37 JAKE 37
Why don't you just tell him you get
seasick really easily? That way,
he'll know it wasn't personal.

**

38 TRIXIE 38
And **risk covering his kicks with**
another technicolor tidal wave? No
thank you.

**
**
**

39 SPUD 39
Well, I officially don't care any
more. I'm done. Done with the Love
Cruise, and done with Stacey!

Spud's computer <DINGS>. Spud, excited, types furiously.

40 SPUD (CONT'D) 40
Awesome! Stacy just updated her
blog! Let's see what **she's-<gasp!>**

**
**

41 TRIXIE 41
Spud, please. Nobody cares what
Stacey's writing in her **dumb 'ol--**

**

Spud reads off the computer screen, interrupting her.

**

42 SPUD

42

"Dear Cyber-**friends**, I M so smiley-face, smiley-face, smiley-face. I M 4 real going on the Love Cruise with Kyle Wilkins!"

**

Trixie pulls the computer away from Spud.

43 TRIXIE

43

Say what? Kyle's going to the cruise with Stacey!? **Man**, **whoever's** in charge of love needs a serious beat down! If I ever--

**

**

Just then CUPID **flutters** in the door; he looks like an angel baby with a small BOW and a **tiny** QUIVER OF MAGICAL ARROWS.

**

**

44 CUPID

44

Hola, babies! Que tal? It's Cupid, king of the lovi**ng**!

**

Trixie, amazed, looks up toward heaven, then dives at Cupid, claws out.

**

**

45 TRIXIE

45

Dang, now **that's** service! (then)
Yaaaah!

**

**

46 CUPID

46

<fear scream> **Aye babies, save me from the woman scorned!!**

**

**

Jake holds Trixie back as Cupid cowers behind Jake's head.

**

47 TRIXIE/CUPID

47

Let me go! He's mine!/ Keep her back! Where is the love?!

FU DOG - enters from the back of the store.

**

48 FU DOG

48 **

Hey-hey! Cupid! Long time no see!
Time for another vacation already?

ON JAKE AND TRIXIE - now curious, stopping the struggle.

49 TRIXIE

49

A vacation? Like he deserves one!

Cupid shrugs.

50 CUPID
Easy, chica. You musn't blame all your romantic **boo-boos** on the Cupid. Love's not easy to control, even with my precious little love sticks!

50

Cupid hangs his quiver and bow around Jake's neck, kissing him on the forehead.

51 CUPID (CONT'D)
Speaking of which, take good care
of them, Mr. Magical World
Protector! Papi's off to Cancun to
get his groove back!

51

Jake holds up the tiny bow and quiver of arrows.

52 JAKE
Uh, what **the heck** am I supposed to do with these?

52
* *

53 FU DOG

Part of the job, kid. Any of the more powerful magical items out there -- the Grim Reaper's scythe, Santa's naughty and nice list, or, in this case, Cupid's enchanted bow and arrows of love -- it's up to the local Dragon to protect 'em.

53 * *

Cupid puts on sunglasses and a white fedora.

54 CUPID
Papi will be back in two weeks,
babies. Watch my stuff good, okay?

54

Cupid flies out over the head of Trixie, who swats up at him, still annoyed. Spud looks over the bow and arrow and then types furiously on his laptop. Fu starts out the door, calling after Cupid.

55 FU DOG
Sure thing. And when you're back,
I got a favor to ask about a
couple'a Chow Chow twins who live
around the corner.

55 * *
 * *
 * *

The door shuts as Spud excitedly points to his computer.

56 SPUD

Guys, check this website! According
to "Ask Miss Myth," anyone hit by
one of Cupid's arrows will fall
madly in love with the next person
they see. I'm thinking we use a
few of 'em to--

56

**
**

Jake opens up a hidden safe behind the register, placing the
bow and arrows inside.

57 JAKE

Sorry, Spud. No can do. Besides,
I'm already madly in love.

57

**
**

Jake SLAMS the door shut as we--

CUT TO:

EXT. SMALL MART - LATER

Jake looks over flowers on a fruitstand in front of a Small Mart. He gathers up the roses. Just then, a thorn pricks him.

58 JAKE

Ow!

58

59 ROSE (O.S.)
You okay?

59

Jake turns to see a sheepish Rose, standing nearby.

60 JAKE

Rose... Oh, heck yeah. Just a
thorn. Check it, I'm glad I ran
into you. I remember you said you
liked roses, so--

60

**
**

61 ROSE

(blurts)

I don't think we should go on the
Love Cruise.

61

**

Jake reacts in surprise.

**

62 JAKE

Huh? Well... that's cool. We could
just stay in, rent a couple of kung
fu movies, and--

62

**

63 ROSE 63 **

What I mean is... I don't think we
should go together.

64 JAKE 64 **

So...you wanna take separate rides?

65 ROSE 65 **

Jake, do you trust me?

66 JAKE 66 **

Well... yeah. Totally.

67 ROSE 67 **

Then just trust that I really have
feelings for you. But we need to
spend some time apart. I'm sorry.

Rose kisses a stunned Jake on the cheek and turns to leave.
She stops a couple feet away, not turning around. **

68 ROSE (CONT'D) 68 **

Oh, and you're right. I do like
roses.

As she walks off, Jake puts the roses in his arms back in
their bucket on the stand. **

69 JAKE 69

(to himself)

Yeah? I just like one.

Jake stands, looking down, when Spud and Trixie step out of
the store. Spud furiously shoves pieces of gum in his mouth.

70 TRIXIE 70

Spud, you're the only person I know
who drowns his sorrows in gum.

71 SPUD 71

(to Jake; gummy)

Whug Appen?

Jake is still stunned and confused. **

72 JAKE 72 **

I don't know. Rose said she isn't
going on the Cruise with me. She
just said to 'trust her.'

73 TRIXIE

Okay, love officially stinks. I mean, it just never works out! Am I right?!

73

A GOTHY KID walks by with a SPARKLY CHEERLEADER.

74 GOTHY KID

I never thought this could ever work out!

74

**

75 SPARKLY CHEERLEADER

Gimme an L-O-V-E! Love is real for you and me!

75

**

**

Jake, Trixie, and Spud eye the unlikely couple.

76 TRIXIE

Check it. Everybody's gettin' their fairy tale love story happy ending except us.

76

**

77 SPUD

(basically unintelligible)
Ig uzzent aft ew!

77

But the wheels are turning in Jake's mind.

78 JAKE

Hmmmm. Maybe. Maybe not.

78

**

INT. GRANDPA'S SHOP - LATER

GRANDPA AND FU - read magical newspapers as Jake enters behind them, nonchalantly WHISTLING. He casually walks behind the register and opens the safe.

**

79 JAKE

<whistling> Hey G, Fu. Whassup?
Listen, I know I'm supposed to be guarding Cupid's bow and arrow, so I think I better just take 'em with me on the cruise. Cool?

79

**

**

**

He takes them out and places them into his backpack.

80 GRANDPA

Very well. Do not allow yourself to be distracted from your duty.

80

81 JAKE
 Gramps, please! I'm sure once I get these babies on the boat, I won't be the least bit tempted to misuse 'em for my own personal gain or anything like that. Well... peace!

81 **
 **
 **

Jake shuts the safe and heads out the door. Both Grandpa and Fu go back to reading behind their papers.

82 FU DOG (O.S.)
 So, I guessin' you want me to follow him and keep him from gettin' into heaps 'a trouble, right?

82 **
 **
 **
 **

83 GRANDPA (O.S.)
 Ummm-hmmm.

83

Fu puts down his paper and walks out shaking his head.

84 FU DOG
 Yup. Kinda figured.

84 **
 **

DISSOLVE TO:

EXT. DOCKS - EVENING

**

STUDENTS bound up the gangplank onto the cruise ship, dressed up for the night. Spud, Trixie, and Jake (in semi-formal wear) arrive. Jake reaches into his pack, showing Trixie and Spud Cupid's bow and arrow.

**
 **
 **

85 JAKE
 So, all I gotta do is fire off a few of these love rockets towards Stacey and Kyle and bingo!

85 **
 **
 **

86 SPUD
 Houston, we have no love problems!

86

Trixie pauses at the gangplank, gathering herself.

**

87 TRIXIE
 Ok. I can do this. It's just a boat. And the water's smooth as glass.
 (then, re: gangplank)
 Is this shaking? Who's shaking this?! Why is this shaking??!

87 **
 **
 **
 **

She starts up the walkway with Jake and Spud behind her.

88 JAKE 88
 Do you guys see Rose anywhere? I wanna keep an eye on her.

89 SPUD 89 **
 Don't you trust her, dude?

90 JAKE 90 **
 Pfft! Totally! (then) I think.

Jake, Trixie, and Spud board the ship as--

TWO WORKMEN roll a CHOCOLATE SCULPTURE of ATLAS holding a BIG HEART onto the ship. Fu rolls out from underneath, unnoticed. **

91 FU DOG 91 **
 (steely, to himself)

 Gotta stay on the kid. <sniffs>

 Do I smell toasted ravioli?

Fu runs off in another direction, following his nose. **

CUT TO:

INT. CRUISE SHIP BALLROOM - NIGHT - SAME **
 PAN ACROSS THE BALLROOM - decked out with pink, red, and white streamers and balloons. STUDENTS dance as a DJ spins records. END PAN on Rose, who stands with STEPHANIE, a wide-eyed, big-smiled small girl. Stephanie tends to shout everything she says. **

92 STEPHANIE 92
 Thank you so much for asking me to come with you, Rose! I know it may be hard to believe, but I don't have too many close friends!

93 ROSE 93
 Really? That is hard to be--

94 STEPHANIE 94 **
 -Wanna conjugate some latin verbs?!

95 ROSE 95
 Well. Um. Let me get us some punch, 'kay?

Rose hurries off. **

THE OTHER SIDE OF THE BALLROOM

**

Jake, Trixie, and Spud walk in.

96 SPUD
How's your stomach feeling, Trix?

96
**

97 TRIXIE
So far so good.

97
**

98 SPUD
That's great. Whatever you do,
don't think about the constant
lurching of the boat. Back and
forth, back and forth, back and--

98
**
**
**

As Trixie's cheeks start to fill, Jake scans the room.

**

99 JAKE
Hmmm. I don't see Rose anywhere...

99
**

THE PUNCH TABLE AREA--

**

Rose pours a LADLE OF PUNCH into her CUP. BRAD (in semi-formal wear) approaches, putting an arm over her shoulder.

**
**

100 BRAD
Hey, Rosealicious! You're the
hottest girl here and I am, by far,
the hottest guy. Together, we'd
sizzle like super-hot love lava.

100
**
**
**

SPUD - points in Rose's direction.

**

101 SPUD
There she is! At the punch bowl
with Brad! (realizing) Ohhhhhh.

101
**

102 TRIXIE
Snapsies.

102

Trixie tries to escort Jake out, but it's too late. Jake's already seen her. He tries to play it off.

**
**

103 JAKE
Huh. Rose with Brad. That's...
totally cool. If you guys don't
mind, I'm just gonna go... weep in
the boy's room.

103
**
**
**
**

Jake turns away, not seeing--

--Rose remove Brad's arm from around her shoulder.

104 BRAD
Come on, Rose~~alicious~~! You know
I'm hot, and I know I'm hot! Why
fight this?

105 ROSE
If you're so hot, let me cool you
off.

Rose pours the punch down the front of Brad's shirt.

106 BRAD
~~Hey, how'd you know the Bradster
was thirsty?~~

~~Brad wrings out his tie into his mouth. Rose rolls her eyes
and walks off as--~~ **

JAKE, SPUD, and TRIXIE - exit the ballroom door out onto--

EXT. SHIP - DECK - NIGHT - CONTINUOUS

~~Jake looks genuinely disturbed.~~ **

107 JAKE
~~Okay, if I didn't know better, I'd
say the girl of my dreams is
playing me to be here with Brad.~~ **
**
**

~~Trixie puts a consoling arm around Jake.~~ **

108 TRIXIE
~~It's like I said. Everybody's
gettin' their fairy tale love story
happy ending except us.~~ **
**
**
**

~~Jake, snapping out of it, takes out the bow and arrow.~~ **

109 JAKE
~~Not for long. It's time to let the
love fly.~~ **
**
**

INT. BALLROOM - NIGHT - CONTINUOUS

~~Jake walks in, determined, flanked by Trixie and Spud. He
holds the tiny bow and arrow with the heart shaped tip.~~ **

110 JAKE
We just gotta make sure you guys
are the first peeps Stacey and Kyle
peep after I hit 'em.

111 SPUD
Bro, you sure you know how this
thing works?

Jake struggles, fitting one of the small arrows into the tiny bow and trying to aim it.

112 JAKE
You're right. Better try one out
on Rotwood just to make sure.

WHIP PAN - to ROTWOOD, putting in a monocle to see if TWO STUDENTS are dancing too closely.

JAKE - fires an arrow and it sails out the window.

**
**

111

**
**

112 **
**
**

**

CUT TO:

EXT. CRUISE SHIP - DECK - NIGHT - CONTINUOUS

**

The arrow <PING\$> off of the rail. It zips off a fire extinguisher, <DING\$> against deck chairs, and shoots O.S.

**
**

CUT TO:

INT. CRUISE SHIP BRIDGE - NIGHT - CONTINUOUS

**

The CAPTAIN, at the helm, looks out at the Statue of Liberty.

113 CAPTAIN
Ah, Lady Liberty...

113

The arrow flies in from bouncing off a nearby hanging light, hitting the Captain in the back. Hearts <EXPLODE> around him and the shaft of the arrow falls to the ground.

The Captain smiles dreamily at the Statue of Liberty.

114 CAPTAIN (CONT'D)
I--I've never really felt this way
about anyone before. I'm kind of
loner, you know, just me and the
sea... But with you it's
different... It takes a big man to
love an even bigger woman and
well... I LOVE YOU, MISS LIBERTY!

114

**
**

The Captain takes off his hat, straps on a LIFE VEST, and leaps off the ship. There's an O.S. <SPLASH>. The ship's steering wheel begins spinning, unmanned.

**

CUT TO:

INT. BALLROOM - NIGHT - CONTINUOUS

**

Jake fits another arrow into the tiny bow, carefully aiming.

115 JAKE
Okay. Take two.

115

Jake fires an arrow at Rotwood, who's standing next to a speaker playing a <HIP-HOP BEAT>. It connects, and hearts explode on contact. A dreamy look comes over Rotwood's face. He hugs the speaker and dances a jig beside it.

**

116 ROTWOOD
Ach! I love this song! I mean I really, really love this song!!

116

Jake smiles. Trixie and Spud grab arrows and try to load them into the bow as they make a grab for it.

**

**

117 TRIXIE/SPUD
Yeah, that's right, Jakey! Now lemme try!/ No, me! <efforts>

117

**

**

**

The three struggle for possession of the bow, causing arrows to SHOOT everywhere.

**

**

AROUND THE BALLROOM - We see the arrows connect the Sparkly Cheerleader, dancing with the Gothy Kid but briefly looking at a CRO-MAG FOOTBALLER; a BAND GIRL staring at a giant hoagie being served. After the targets explode with hearts, the shaft of their arrows fall to the ground.

JAKE, TRIXIE, & SPUD - look on, proud.

**

118 JAKE
Well, can't have too much love.

118

**

119 SPUD
This is gonna be the best cruise ever!

119

**

**

120 TRIXIE
And my stomach feels fine. Nothin' but smooth sailing ahead!

120

**

**

CUT TO:

EXT. SHIP - SAME

The Captain swims away from the boat toward Liberty Island.

121 CAPTAIN (O.S.)
I'm on my way, baby!

121

The ship drifts off towards the open ocean. We see flashes
of lightning and rumbling THUNDER in the distance as we--

FADE OUT.

END ACT ONE

ACT TWO

INT. BALLROOM - EVENING

Jake readies two arrows, Trixie and Spud beside him.

122 JAKE

Okay, get into position. Remember,
you two have to be the first people
Kyle and Stacey see.

122

123 SPUD/TRIXIE

Right! / On it!

123

They hurry off. Jake raises the bow.

ON KYLE and STACEY - standing together. Kyle looks bored.

124 STACEY

They say women accidentally eat
like, a pound of lip gloss every
year and I totally believe that.

124

Just then, both get simultaneously tapped on opposite shoulders. Kyle and Stacey turn to face Trixie and Spud, respectively.

125 SPUD/TRIXIE

Hey./Hey.

125

Just then, Kyle is hit by an arrow that <EXPLODES> with hearts. Stacey is then hit by an arrow that also <EXPLODES> with hearts. Both shafts fall to the ground.

126 KYLE

Trixie... You came. And my heart
is alright!

126

127 STACEY

(to Spud)

Like, I have no idea who you are...
But I totally love you!

127

As Trixie and Spud are hugged by their new dates. They give each other the thumbs up. **

OPPOSITE ANGLE - Jake gives the thumbs up back, moving on.

ON ROSE - looking beyond bored, standing with Stephanie.

128 STEPHANIE
 Wanna know my favorite latin quote?
 "Minutus cantorum, minutus balorum,
 minutus carborata descendum
 pantorum!" A little song, a little
 dance, a little seltzer down your
 pants! <snorty laugh>

128

**
**

Rose is less amused.

129 ROSE
 Uh, I think I need some air.

129

**

She exits. Jake moves after her out onto--

THE SHIP'S STERN

--Rose moves to the railing, looking out at the city's skyline.

JAKE - stealthily moves into a hidden position, raising the bow and arrow. He hesitates.

130 JAKE
 Sorry, Rose. But no way am I
 losing you to Brad.

130

**
**

Jake releases the arrow as--

ROSE - turns away from the railing. The arrow hits her directly in the heart and EXPLODES into hearts. She's startled, and Jake steps directly in front of her.

131 ROSE
 Jake.

131

132 JAKE
 Hey, Rose.

132

Rose stares at Jake. Hard.

133 ROSE
 I'm... so glad to see you.

133

CUT TO:

INT. SHIP'S BALLROOM - CONTINUOUS

THE DANCE FLOOR - Kyle dances moony-eyed with Trixie. Stacey is all over Spud. They dance past--

JAKE'S POV - Rose smiles at him as his eyes close, putting us in BLACK. We hear a <WHAM!> as there's a flash of light and blurriness as Jake's eyes open.

Jake lies on the deck, shocked, while Rose stands above him, in a battle stance, suddenly wearing her HUNTSWIFE costume. Lightning flashes as rain starts pouring.

| | |
|---|----------|
| 143 JAKE (CONT'D) | 143 |
| Uh, Rose? I think we need to work on your kissing. | ** ** |

| | |
|------------------------------|-----|
| 144 HUNTSWIFE | 144 |
| Prepare to be slain, dragon! | ** |

Huntswife fires her staff at Jake; he manages to toss a deckchair back, knocking it out of her hands.

| | |
|------------------|-----|
| 145 JAKE | 145 |
| Wha--? But--why? | ** |

| | |
|------------------------------|-----|
| 146 HUNTSWIFE | 146 |
| Because I hate you! <effort> | ** |

Huntswife grabs a lifeguard pole, swinging it at Jake.

| | |
|--------------|-----|
| 147 JAKE | 147 |
| DRAGON UP! | |

Jake grabs the pole; Huntswife doesn't let go and he spins her away. Jake, in dragon form, races off in a flash.

EXT. SHIP - DECK - CONTINUOUS

Jake whips around the corner in dragon form as the rain pours down. He transforms back to human form, mid-flight, dropping down to the ground and racing into an open door.

INT. BRIDGE - CONTINUOUS

Jake slams the door behind him, <BREATHING HARD.>

| | |
|----------------------------|----------|
| 148 FU DOG (O.S.) | 148 |
| Hey, kid. Toasted ravioli? | ** ** |

REVEAL - Fu, sitting on the floor, having an impromptu picnic. He wears a lobster bib.

| | |
|------------------------------|-----|
| 149 JAKE | 149 |
| Fu? What are you doing here? | |

Fu grabs a HANDFUL OF TOASTED RAVIOLI and tosses them back.

150 FU DOG
(mouthful)

150 **
**

What does it look like? I'm makin'
sure you don't do something stupid
with the-- Hold up. Where's
Cupid's love kit, kid?

**
**

Jake reaches over his shoulder for the bow, but it's gone.

**

151 JAKE

151

Aw, man! I musta left it out on
deck. (then) Listen, Fu. Rose
suddenly hates me and wants to slay
me again.

**
**

Fu rolls his eyes.

**

152 FU DOG

152 **
**
**
**

Lemme guess. Either you told her
that dress makes her look hippy, or
you shot her with a love arrow.

153 JAKE

153

A direct hit. So why is she trying
to skewer me like a shish kebab?

154 FU DOG

154 **

Simple, kid. She must love you.

155 JAKE

155

Say what now?

156 FU DOG

156 **

Cupid's arrows have kind of a
positive/negative charge. You hit
an A that's already deeply in love
with B, then bingo, bango, bizingo,
the love turns to hate.

157 JAKE

157

(smiling)

**

So Rose loves me!

158 FU DOG

158

**

Correction. She loved you. Now she
hates you.

159 JAKE

159

**

Wow, that's awesome! And horrible.

160 FU DOG

160 **

The only thing that can reverse the effects of Cupid's arrow is Cupid's arrow. If we're gonna fix this, you gotta hit her with another one.
Let's go.

Jake looks out to the sea. No lights. The storm is intensifying outside. The boat lurches.

161 JAKE
Hey, Fu? Where's the city?

161 **

Fu looks outside, then around the bridge, realizing--

162 FU DOG
More importantly, where's the Captain?

162 **
**
**

Fu sees the Captain's hat sitting on the instruments. He picks it up, along with the shaft of the arrow.

163 FU DOG (CONT'D)
Aw, kid! You hit the Captain with an arrow, too?

163 **
**

Jake shrugs, sheepishly.

164 JAKE
Uh, it's possible.

164 **
**

The ship lurches again.

165 FU DOG
Great. We got no captain and we're headin' out to sea, right into a storm. Oy vey, this ain't good.

165 **
**
**
**

166 JAKE
I'll get Cupid's gear.

166 **

167 FU
Do that. I'll figure out a way to steer this thing back towards the city.

167

Jake walks out. Fu hops onto the captain's seat, staring at the controls.

CUT TO:

EXT. SHIP'S DECK - NIGHT

JAKE'S BACKPACK - still **rests** on the deck. **

The depressed Goth Kid walks around the corner.

168 GOTHY KID

There is no love. There is no
anything. **Despair has pierced my**
soul like a--<oof!>

168

**
**

He trips over the pack. The bow and arrows spill out.

169 GOTHY KID (CONT'D)

Oh joy. A metaphor.

169 **
**

He picks them up, walking off with them just as--

JAKE - races around the corner. He grabs his backpack,
turning it upside down. It's empty.

170 JAKE

Aw, man!

170

**

CUT TO:

INT. SHIP - COMMUNICATIONS ROOM - NIGHT - SAME TIME

**

THE DOOR - to the room has been kicked down. Huntsgirl
speaks into the ship's radio as the storm rages outside.

171 HUNTS GIRL

This is Huntsgirl calling Huntsclan
command. I have cornered the
American Dragon on a cruise ship.

171

172 HUNTSOPERATOR
Copy that, Huntsgirl.

172

173 HUNTS GIRL
I also know the human identity of
the American Dragon. His name is
Jake Long. Repeat, Jake Long.

173

Her voice is drowned out by the RUMBLE of thunder.

174 HUNTSOPERATOR (FILTERED)

Say again, Huntsgirl. You are
breaking up. We're losing the
transmission in the storm...

174

Huntsgirl hits a switch on her staff. A green light flickers on.

175 HUNTS GIRL
I'm activating by homing beacon.
Just send backup to these
coordinates now.

She cartwheels out of the room as we--

CUT TO:

INT. SHIP'S BALLROOM - NIGHT - SAME

**

AT THE D.J. STAND - Rotwood is arguing with the D.J.

176 ROTWOOD
Play it again! Play "Grubbin'
Thug!"

177 D.J.
I've already played it six times
for you, yo!

Just then, the Band Girl runs by holding the immense sandwich, chased by other students.

178 BAND GIRL
Oh sandwich, we'll show the world
our love is not bologna! Once
we're out of this pickle, lettuce
always be together!

She passes Spud, who looks worried as Stacey holds him tightly, digging her face into his arm. Spud gasps.

179 STACEY
Spud, I just love you so much, it,
like almost hurts.

180 SPUD
I--can't feel my arms.

181 STACEY
<gasp> That's exactly how I feel.
I LIKE LOVE YOU!

WIDEN to include Kyle, holding Trixie's hands with both of his, and staring into her eyes, smiling. This goes on a bit too long. Trixie looks both noxious and creeped out.

**

**

| | |
|---|-----------------------------|
| 182 TRIXIE I gotta warn you, Kyle. My stomach's feeling a little-- | 182 ** ** |
| 183 KYLE (way too intense) Thank you, Trixie. | 183 |
| 184 TRIXIE Uh, for what? | 184 |
| 185 KYLE For being you. | 185 |
| 186 TRIXIE You know how freakytown this is? | 186 ** |
| 187 KYLE Right now, I'm the Mayor of Freakytown . And I'd like to give you the freaky key to my freaky city... and my freaky heart. | 187 ** ** ** ** |
| Spud and Trixie spot Jake entering the ballroom. They tear themselves from Kyle and Stacey and run to him, overjoyed. | ** ** |
| 188 SPUD / TRIXIE JAKE! | 188 ** |
| 189 SPUD Okay, this is the part where we say we get it... It's not right to mess with love! | 189 ** ** ** |
| 190 TRIXIE We're ready to switch it all back. | 190 |
| 191 JAKE Tell me about it. Rose hates me and is trying to slay me again. We need to find Cupid's bow and arrows. It's the only way to reverse the effect! | 191 |
| 192 SPUD So where are they? | 192 ** |

CUT TO:

EXT. SHIP'S BOW - NIGHT

THE GOTHY KID - fires arrows off into the night.

193 GOTHY KID
Arrows into the darkness. This is
how we live.

He pulls back on an arrow, misfiring it backwards. The arrow ricochets off the ship's smokestack and into--

THE BRIDGE

--where Fu is still examining the controls.

194 FU DOG
O.k. Is starboard left and port
right--or is the port right and the
starboard wrong and the YOWZAA!

The arrow sails in through the window and <EXPLODES> into hearts as it hits him in the butt.

ON FU - as a goofy smile spreads over his face. *We see he's face to face with his REFLECTION in the cabin window.*

195 FU DOG (CONT'D)
Well, hel-lo! How much is *that doggie in the window?* <rowr!>

He breaks into a smile. The steering wheel begins to spin.

CUT TO:

INT. BALLROOM - NIGHT

Jake leads Trixie and Spud out of the ballroom.

196 JAKE
Alright. We gotta find Cupid's stuff lickety split.

197 TRIXIE
So let's do the lickety split up
thang...Spud and I will--

Suddenly, Stacey runs up, engulfing Spud in a tight embrace.

198 STACEY
I WON'T SPLIT UP FROM YOU... EVER!

199 SPUD

199

'Course not, sugarbumps. (panicked aside to Jake and Trixie) PLEASE HELP ME! (back to syrupy sweet)
Nummy-nummy-nummy, baby...

CUT TO:

EXT. SHIP - DECK - SAME

Jake walks outside when he's smacked from behind.

200 HUNTSGIRL/JAKE

200 **
**

Hee-ya!/<impact>

Jake rolls with the hit, landing on his back. Huntsgirl stands above him with her staff.

201 HUNTSGIRL
It ends now.

201

202 JAKE
Rose, listen to me. I hit you with one of Cupid's arrows. You only hate me because you love me.202 **
**203 HUNTSGIRL
The hate I feel for you is real.

203

Jake dodges a blast from Huntsgirl's staff. With his tail, Jake knocks the staff from her hands.

**

204 JAKE
No one's gonna win, Rose--we're evenly matched!

204

205 HUNTSGIRL
I'm going to win, Jake. Because I've brought reinforcements.

205

The <ROAR> of rotors can be heard. Jake turns to see--

TWO HUNTSCLAN HELICOPTERS - rise up over the ship's deck.

**

JAKE - looks on with dread.

**

206 JAKE
Aw, man...

206

FADE OUT.

**

END ACT TWO

ACT THREE

EXT. CRUISE SHIP - DECK - NIGHT

**

JAKE - transforms into dragon form just before SIX HUNTSCLAN
SOLDIERS repel out of the **copters** and onto the ship.

**

207 JAKE
Dragon up!

207

Huntsgirl swipes at Jake with her staff. He dodges, blocking
her with his tail. Jake glances out, seeing that the ship is
headed directly into a RAGING STORM.208 JAKE (CONT'D)
Rose, listen. Unless we do
something, this ship going down,
with everybody on board.

208

209 HUNTSGIRL
As long as you're going down with
'em.

209

**

THE SIX HUNTSCLAN SOLDIERS - swarm around Jake as he takes to
the air. He blasts a FIREBALL that sizzles through a cable,
causing--A ROW OF LIFEBOATS - to swing out. Huntsgirl ducks, but the
lifeboats SLAM into the soldiers as Jake flies, circling
around the ship. Huntsgirl flips after him.210 HUNTSGIRL (CONT'D)
Come on!

210

CUT TO:

EXT. SHIP'S DECK - NEAR BOW - SAME

**

Spud, with Stacey clutching him, walks with some difficulty.
Kyle, likewise, clutches Trixie, who looks ill.

**

211 TRIXIE
<efforts> Uh, Kyle? You might not
wanna squeeze so hard, or I might-

211

**

**

212 KYLE
Might what? Don't be shy, princess.
Whatever it is, let it out.

212

**

**

**

Trixie's cheeks blow out and she <HEAVES> down below FRAME.
Kyle's stares lovingly into her eyes.

**

**

213 KYLE (CONT'D)
 See? Now a part of you will always
 be a part of me!

213 **
 **
 **

Spud looks at Stacey, holding onto him tightly.

214 SPUD
 <straining> Um, Stacey? You're
 cutting off my circulation. And my
 circulation is one of the things
 that makes me "me."

214
 **
 **

215 STACEY
 It's like, such a small price to
 pay for closeness.

215

The group rounds the corner, only to see the Gothy Kid with
 the bow and arrow, sadly shooting arrows into the night.

216 TRIXIE
 Spud, check it!

216
 **

217 SPUD
 We gotta ditch the deadweight and
 stop him before he uses 'em all up!

217
 **
 **

Spud and Trixie each move to go, but get nowhere with their
 respective mates clinging to them.

**
 **

218 SPUD (CONT'D)
 Do the ol' Wrongway Corrigan play
 from grade school kickball.

218 **

219 TRIXIE
 Yo, I don't know what that is,
 but... (then, to Kyle and Stacey)
 Look! A kickball!
 (no reactions)
 With our pictures on it!

219

**
 **

Stacey and Kyle look in the direction Trixie points. Trixie
 uses the distraction to duck out of Kyle's arms. She then
 tugs Spud out of Stacey's grasp.

**

220 STACEY
 No! My Spuddy-Wudd-Wudd!

220

Spud grabs a FIREHOSE, pulls it out of the wall, and tosses
 it to Trixie. Stacey runs at Spud and is caught by the hose.
 Trixie pulls it taut, tying Stacey to a now-crying Kyle.

221 KYLE
 Trixie... My Trixie... TRIXIEEEEE!

221

| | |
|--|----------------------------------|
| 222 TRIXIE Man, if I had anything left in my stomach, I'd so be sproutin' a fountain right now. | 222 *** *** *** |
| Trixie and Spud race over to the Gothy Kid. | *** |
| 223 SPUD Excuse us. You mind if we, um, take the bow and arrows off your hands? | 223 *** *** *** *** |
| 224 GOTHY KID Acutally, I-- | 224 *** *** |
| Spud plucks the bow and quiver from his hands. | *** |
| 225 SPUD No? Great, thanks! | 225 *** *** |
| Trixie pulls Spud O.S. as she examines the arrows. | *** |
| 226 TRIXIE C'mon! There are just enough arrows left to set things straight. | 226 *** *** *** |
| CUT TO: | |
| INT. BRIDGE - SAME | |
| Jake flies into the cabin, transforming into human form as he skids to a stop in front of Fu, who is staring at his reflection, whispering softly to it. | |
| 227 FU DOG I just look at you and it's like, bow WOW! | 227 *** *** |
| 228 JAKE Fu, why aren't you steering the ship? | 228 |
| 229 FU DOG Don't you talk to him that way! He's a hero and he'll save us all! | 229 *** *** |
| Fu turns to his reflection, flattered. | *** |
| 230 FU DOG (CONT'D) You really think so? You really think I'm a hero? | 230 *** |

Jake sees the arrow shaft on the Captain's seat.

231 JAKE
Aw, man!

231

Jake goes to the wheel. He spins it and begins hitting levers and buttons on the control panel.

232 HUNTS GIRL (O.S.)
Hope you don't mind, dragon...

232 **
**

Just then, Huntsgirl swings **through** one of the side doors, KNOCKING Jake out the other side.

233 JAKE
<impact>

233 **
**

234 HUNTS GIRL
...I'm a bit of a backseat driver.

234 **
**

Huntsgirl leaps after **him**. The boat begins to rock violently. **

CUT TO:

EXT. SHIP - NIGHT

WIDE - The ship veers towards a giant WHIRLPOOL in the center of the storm. It tilts.

CUT TO:

EXT. SHIP - DECK - SAME

Kyle and Stacey are tied up. Kyle screams out, eyes squeezed shut. Stacey shakes.

235 STACEY/KYLE
I need my Spuddy! /TRIXIE!

235 **
**

Just then, Kyle is hit with one of Cupid's arrows. Stacey is hit next. Hearts flutter out of them both, and they shut their eyes, as if they fell asleep standing up.

REVEAL - Trixie holds the bow, having fired the arrows. Spud stands behind her. **

Kyle and Stacey come to, shaking out the cobwebs. **

**

| | |
|---|-----------------------|
| 236 STACEY Huh..? Wha--? Okay, I have no idea how I got tied to Kyle Wilkins, but I am <u>so</u> not complaining. | 236 ** ** ** |
| Kyle glances around, then down at his O.S. shoes. | ** |
| 237 KYLE Uh... what's that on my shoes? | 237 ** |
| 238 STACEY <scream!> Gross! Get away from me! Get away! | 238 ** ** ** |
| Suddenly, the ship lurches and Spud and Trixie are thrown to one side. Trixie accidentally fires another arrow as-- | ** |
| EXT. THE ENTIRE SHIP | |
| --begins turning into the whirlpool, caught in the current. | |
| INT. BRIDGE - SAME | |
| FU - is still staring at his own reflection. | |
| 239 FU DOG I just love <u>your</u> wrinkles! Say, would you care for a belly rub? | 239 ** ** ** |
| Trixie's arrow suddenly flies in through the door, nailing Fu Dog in the butt. He snaps out of it. | |
| 240 FU DOG (CONT'D) What the--? What am I doing?! | 240 ** ** |
| Fu surveys the whirlpool dead ahead. He leaps onto the ship's steering wheel, running on it like a hamster exercise wheel and turning-- | |
| THE SHIP | |
| --away from the deadly whirlpool. | |
| EXT. DECK - SAME | |
| Huntsgirl blasts her staff at Jake--he dodges the blast, barely escaping it. | |

| | | | |
|--|----------------------|-----|--|
| 241 | JAKE | 241 | |
| Rose, this isn't you! You don't want to slay dragons anymore! | | ** | |
| 242 | HUNTSGIRL | 242 | |
| You're right. I just want to slay you! | | ** | |
| 243 | TRIXIE (O.S.) | 243 | |
| Jake, catch! | | ** | |

Jake turns to see Spud and Trixie on the deck above. Trixie tosses over Cupid's bow and quiver.

Jake grabs the bow and arrow. He pulls an arrow out, fitting it into the bow. He raises it at--

HUNTSGIRL - who spin kicks the bow. The arrow shoots wildly into the air and lands, sticking into the railing.

JAKE - tries desperately to pull out another arrow, but--

HUNTSGIRL - swipes the bow out of his hands with her staff.

THE BOW AND QUIVER - slide across the deck.

HUNTSGIRL - places Jake in a judo hold as--

THE SIX HUNTSCLAN SOLDIERS - round the corner.

| | | | |
|---|----------------------|-----|--|
| 244 | HUNTSCLAN SOLDIER #1 | 244 | |
| Huntsgirl, where is the dragon? | | | |
| 245 | HUNTSGIRL | 245 | |
| You fools! You want to know where the dragon is? | | | |

JAKE - spies the arrow sticking out of the railing. He reaches for it as Huntsgirl spins him around to show him to the soldiers.

| | | | |
|-----------------|--------------------|-----|--|
| 246 | HUNTSGIRL (CONT'D) | 246 | |
| He's.... | | | |

Huntsgirl's expression suddenly changes. She looks around, taking in her surroundings as she peels off her mask.

| | | | |
|-------------------------|------|-----|--|
| 247 | ROSE | 247 | |
| ...He's escaped. | | | |

She points off into the night.

248 ROSE (CONT'D)
That way. You can still catch him.

THE HUNTSCLAN SOLDIERS - leap back into the hover crafts and blast into the night.

Rose turns to reveal the magical arrow sticking in her back. It disintegrates into a final shower of sparkling hearts. Rose stumbles, shaking off the cobwebs. Jake catches her.

249 JAKE
Rose. Are you o.k.?

Rose looks at Jake, unsure for a moment.

250 ROSE
You-- you used one of Cupid's arrows on me?

251 JAKE
I was supposed to be guarding 'em,
but then I saw you with Brad and--I
guess I--I thought you didn't like
me. If I'd known this whole thing
was almost gonna get me slain, I--

Rose lowers her eyes, pulling away. **Remembering...**

252 ROSE
(to herself)
An unfocused and distracted dragon
is a slain dragon.

253 JAKE

She looks into Jake's eyes. It kills her to say the words...

254 ROSE

255 JAKE
What?! Rose, don't say that! I
should've trusted you. I--

256 ROSE
From now on, I think we need to
keep our relationship... strictly
professional.

257 JAKE

Rose cuts him off, her face filled with pain. *

258 ROSE
Please, Jake. It has to be this
way. I'm sorry.

258 **
**
**

She turns to go. Jake starts after her, then stops. Looking
devastated, he just watches her disappear into the darkness,
with Cupid's bow and arrow resting at his feet. **
**
**

CUT TO:

INT. BALLROOM - SAME

Professor Rotwood stands behind the D.J. stand, holding a
mic, rapping along with the song as he snuggles his speaker.

259 ROTWOOD
Grub, grub, grubbin' thug/ grubbin'
thug with a milkshake chug/ Make a
souffle and put it a mug/ to a cake
buffet with a hot fudge jug!

259 **
**
**

Just then, an arrow ZIPS INTO FRAME and hits Rotwood in the
chest. Hearts flutter out, and his eyes shut, as though he
fell asleep on his feet. He rouses, dropping the speaker.

260 ROTWOOD (CONT'D)
What is a... milkshake chug?

260

The Band Girl walks by with the Heavy Kid.

261 HEAVY KID
I'm tellin' you, you said you loved
this sandwich.

261

262 BAND GIRL
No way. I like ciabatta bread with
olive tapanade. This is like
sliced boring on a hard roll.

262 **

They pass the Gothy Kid eating Atlas' chocolate foot. The
Sparkly Cheerleader approaches him.

263 GOTHY KID
Hey.

263

264 SPARKLY CHEERLEADER
Hey. Um, I don't know what's going
on... But I don't know why I wasn't
with you... 'Cause that's where I
wanna be. Here. Anywhere. With you.

264 **
**

The Gothy Kid smiles. He offers up Atlas' chocolate foot.

265 GOTHY KID 265
Want some chocolate?

The Sparkly Cheerleader smiles. A **somber** Jake walks by with **
Spud and Trixie.

266 JAKE 266
Well, looks like we got everybody **
back to normal. **

267 TRIXIE 267
Jake**y**, I'm sorry about you and **
Rose.

268 JAKE 268
I did it myself, Trix. Rose had
real feelings for me. I just
didn't trust her.

Off of Jake's devastated look, we-- **

DISSOLVE TO: **

INT. GRANPA'S STORE - AFTERNOON - WEEKS LATER **

CLOSE ON - the picture of Jake and Rose (see #201). **

A WIDER SHOT reveals Jake sadly sitting at the counter, **
staring at it. The shop door bell. <JINGLES>. **

269 CUPID (O.S.) 269
Happy Lunes! Papi's home!

Jake looks up, still very sad. Cupid notices.

270 CUPID (CONT'D) 270
Baby, what happened? It looks like
someone took your corazon, tied it
to a bowling ball and rolled **ten** **
frames of gutter balls! **

271 JAKE 271
Something like that.

Jake takes Cupid's gear **from the safe** and hands it to him. **

272 CUPID 272
Um, I'm not seeing as many arrows **
as I came in with, **mijo...** **

Jake hangs his head, sadly.

**

273 JAKE
You were right about love. You
can't control it, you can't create
it... And even then... sometimes it
isn't enough.

273 **
**

After a beat, Cupid SNAPS his fingers; pink smoke explodes
out of them as he reaches behind his back.

**

274 CUPID
No sad faces! Papi has just the
cure for your broken heart!

274 **
**

Cupid pulls out a heart shaped box of candy and a big
container of ice cream.

275 CUPID (CONT'D)
Chocolates and a pint of Heart-
Break Butterbatter Ice Cream!

275 **
**
**

Cupid puts them down for Jake.

276 CUPID (CONT'D)
Try and have some fun, baby...

276

Cupid takes to the air and flies out of the store, saying...

277 CUPID (CONT'D)
That's what Papi's gonna do!

277

Jake opens up the chocolate box when Grandpa pops his head
into the store. A <ROAR> is heard O.S.

278 GRANDPA
Grandson! Your duty calls! A
Griffon is loose in the streets!

278

279 JAKE
On my way, Gramps.

279

**

Jake takes off, knocking the heart shaped box and the picture
off the table. CAMERA TILTS down, where the picture lays on
the floor next to the top and the bottom of the chocolate
box, looking a great deal like a broken heart.

**

FADE OUT.

**

END SHOW